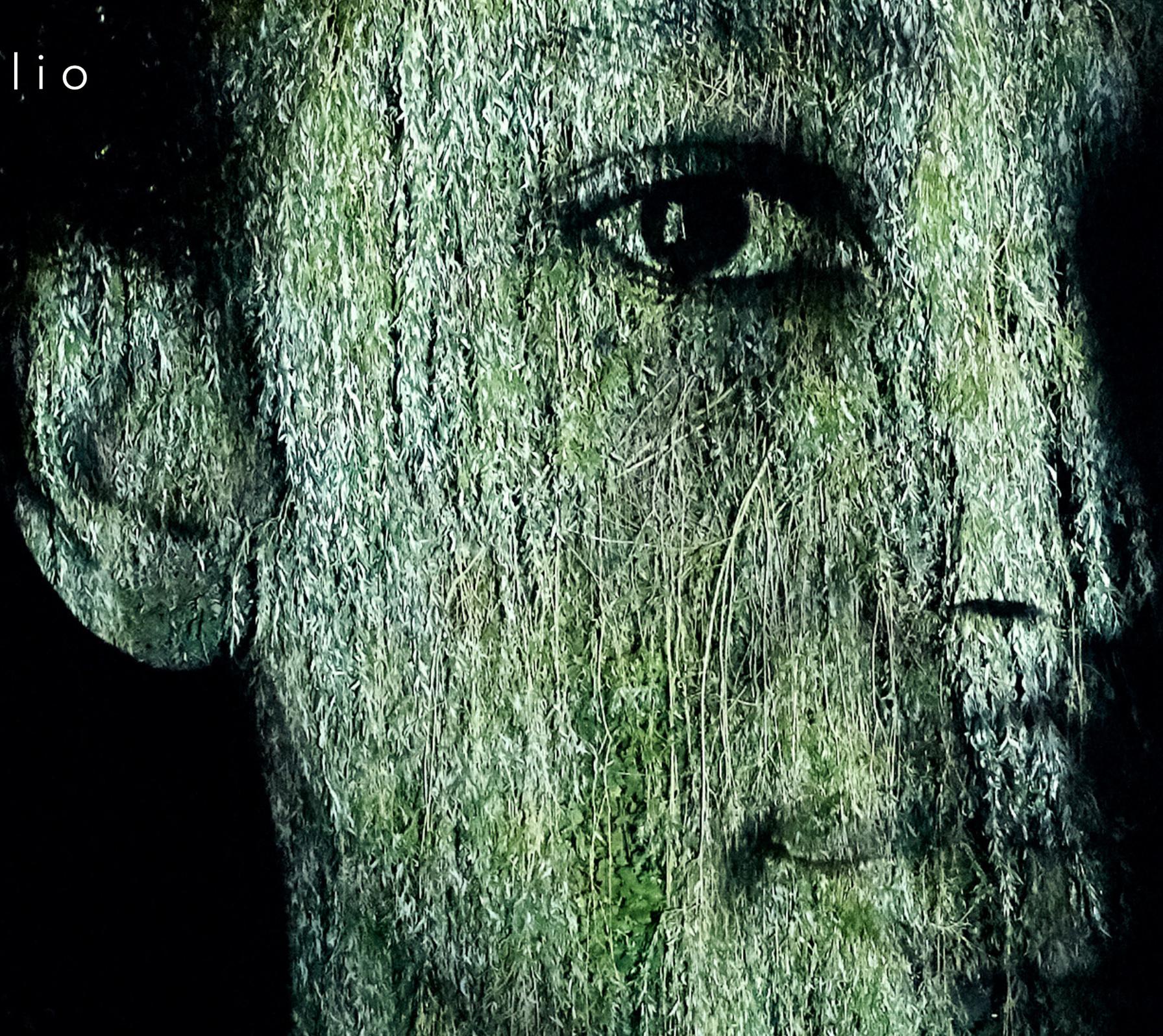


# Portfolio



## WE CREATE TO CONNECT – Aesthetic & individual art experiences

The Artpole is an international artist duo from Germany and Belgium, consisting of **Linda Wendel** (Visual Artist and Creative Director °1985) and **Bart Dewijze** (Culture Agogue and Creative Mind °1974). Together we transform places into unique aesthetic experiences, with a focus on individually created events, large-scale installations and participatory art projects in public spaces.

Our art connects and builds bridges, between people, cultures and environments and is characterized by a special sense of aesthetics.

Local people or a specific group of people are often included in our artworks, which gives them a very personal touch. Some of them also offer the opportunity for active participation, where people can literally create art together with us.

For us, touching, connecting and inspiring people in an artistic environment, regardless of their social and cultural background, is what motivates us in everything we do.

### The Artpole

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Participatory Multimedia Installation

## Wunschlichter

A participatory art installation with light and an originally composed sound, in the spirit of peace. In Japanese mythology, the crane is considered a special creature of good fortune, that can live to be 1,000 years old. According to old legend, whoever folds 1000 origami cranes will have a wish granted... Local people in 4 cities were able to fold their very own personal wish and create a part of the installation. A touching experience with a walk through a field of hundreds of glowing cranes.

–Sparkasse Pforzheim Calw Foundation, Germany





Multimedia Installation

## Flussgeflüster

A video light- and soundart installation for a cultural event on a building that is to be demolished. Six diverse faces of residents of the city, were presented with slow motion facial expressions. Next to it you could hear their whispers... asking and discussing the questions of what will come next, what will happen with the building, the old giving way to the new, if anyone heard rumors... river whispers.

– Kulturnacht, Germany 2023



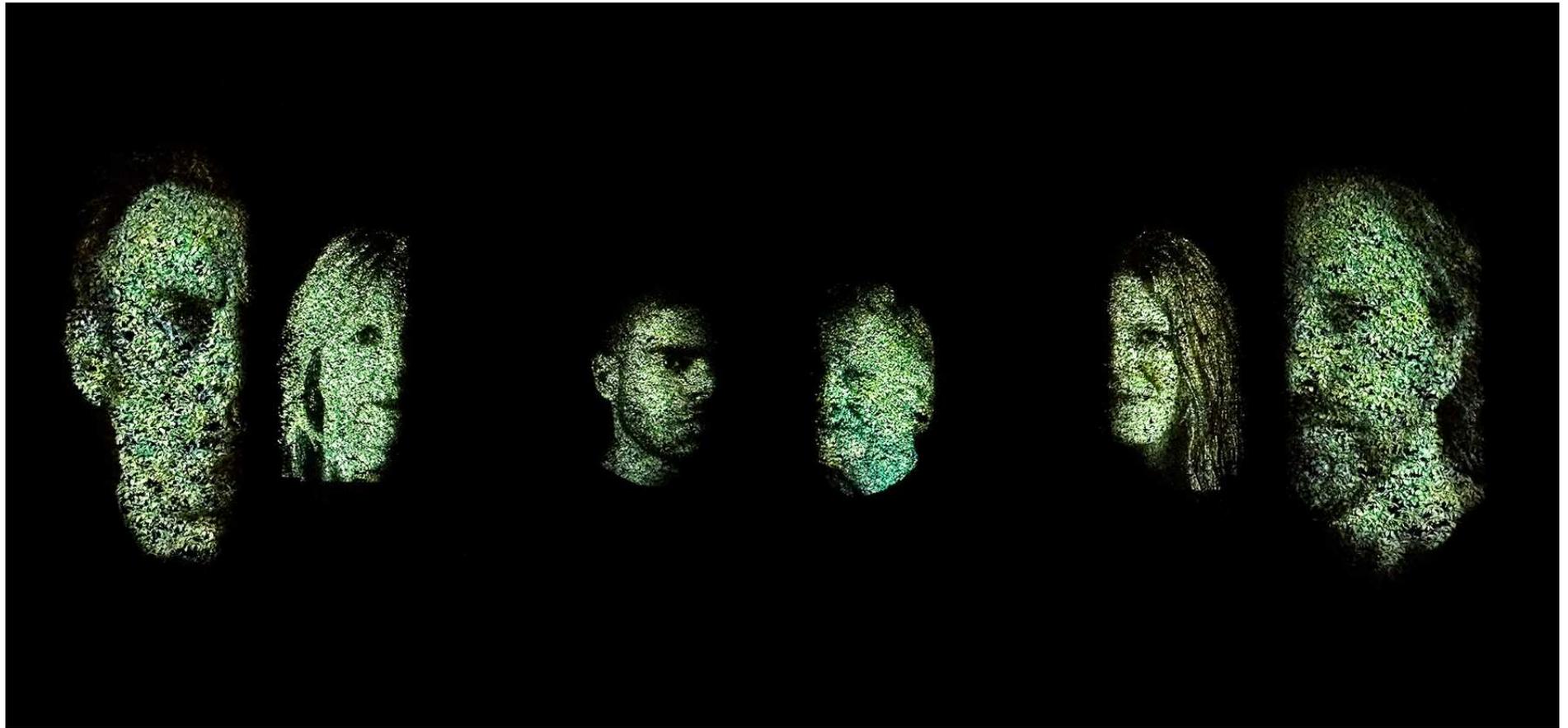
Installation

## Gentse Gezichten

A poetic lightart installation with the impression of an ancestral gallery. We illuminated a historical site with 60 images of people from a social housing complex and inhabitants of the city of Ghent and welcomed approximately 800.000 visitors

– Lightfestival Ghent, Coyendanspark, Belgium 2021





Urban Art Installation

## Platz der Farben

In this temporary urban art installation, the market square became a colorful canvas that reflected the diversity of the city's population. 139 portraits of residents, were printed on posters and placed in an artfully designed pattern on the stone slabs of the market square.

Our installation invited visitors to reflect on the similarities and differences of the population and to experience themselves as part of this vibrant community. The market square, considered across cultures as a central place of encounter and exchange, where values of acceptance and solidarity are highlighted, was specifically chosen as the location for this installation.

– Intercultural Week, Germany 2024



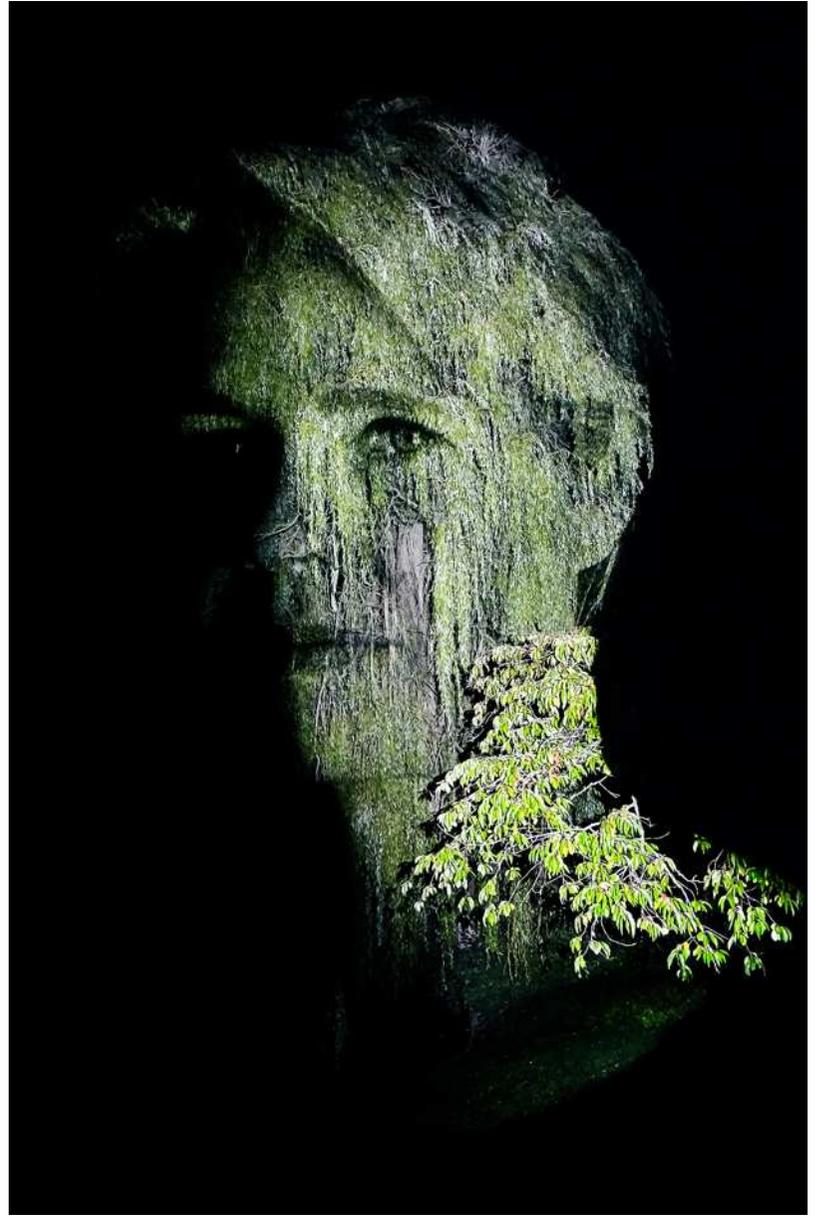
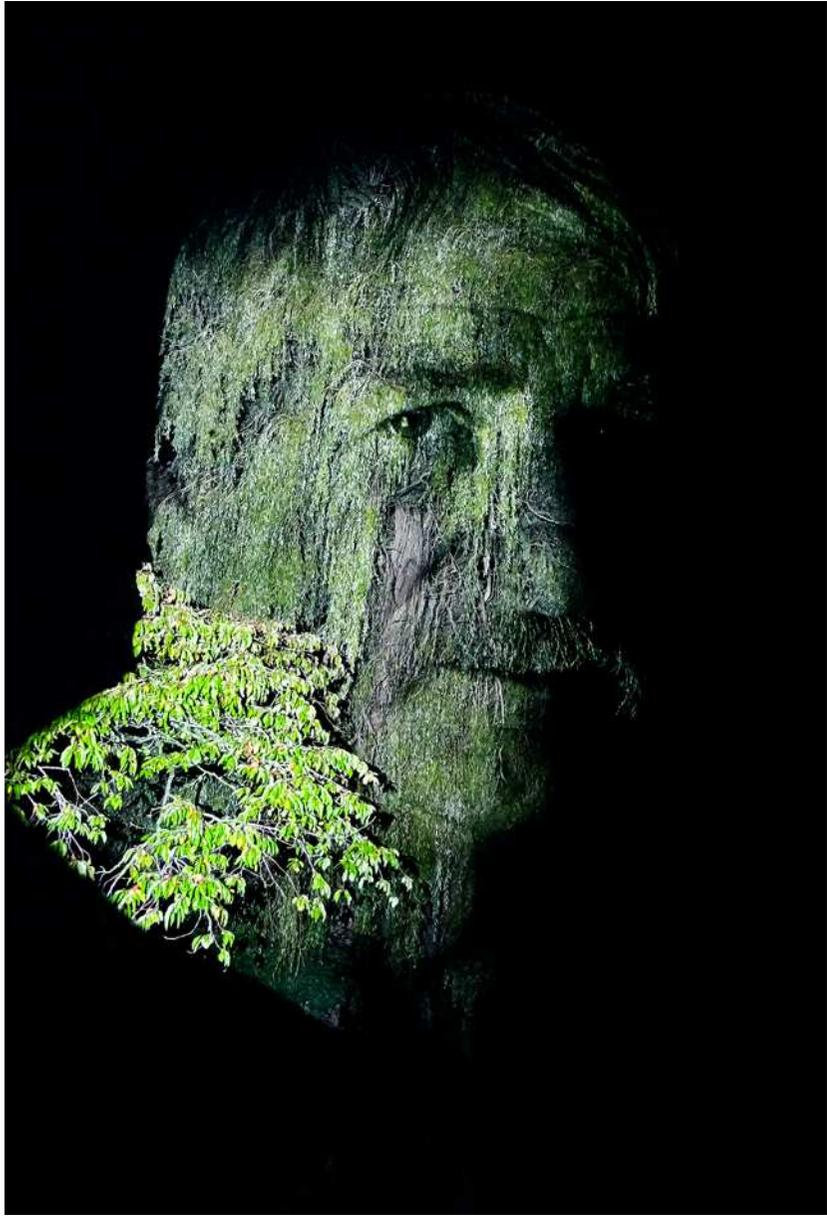
Installation

## Gezichten van Sneek

A lightart installation where we illuminated a complete city park with images of random people and inhabitants of the city of Sneek, partially over 20m height.

– LUNA Waterstad, Wilhelminapark, Netherlands 2022





Participatory Installation

## Wertewolken

A temporary immersive installation in the entry hall of the Jewelry Museum Pforzheim, where the values of 250 people were collected, written on cards and are floating between two massive cloud sculptures. Showing the contradiction of the human values and the material values of the museum. Every visitor could become a part of this extraordinary event, walking and picking them out of the air and letting them float up again.

– Schmuckmuseum, Ornamenta Opening, Germany 2024

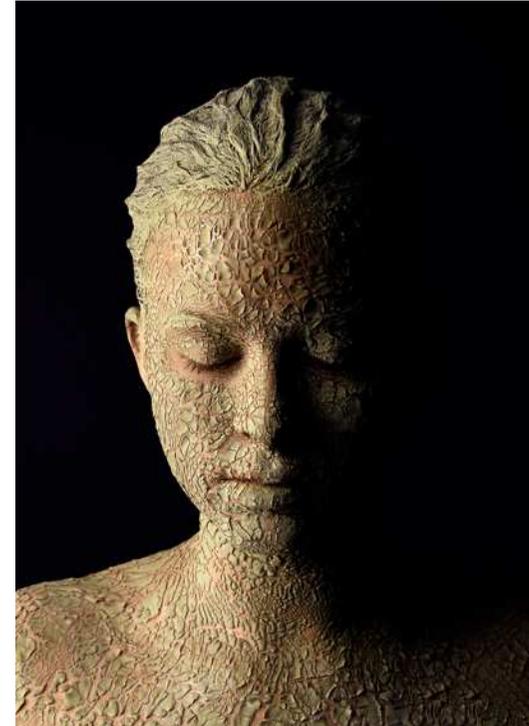


Solo Exhibition, Permanent Installation

## The Fifth Element

A permanent exhibition for the staircase of a youth center with 24 portraits of young people from the city of Pforzheim. Based on the four elements: Earth, Fire, Water, Air. The elements stand for their cultural diversity and different personalities, the youth center is the mystical „Fifth Element“, where they come together and which unites them all.

– Haus der Jugend, Germany 2022

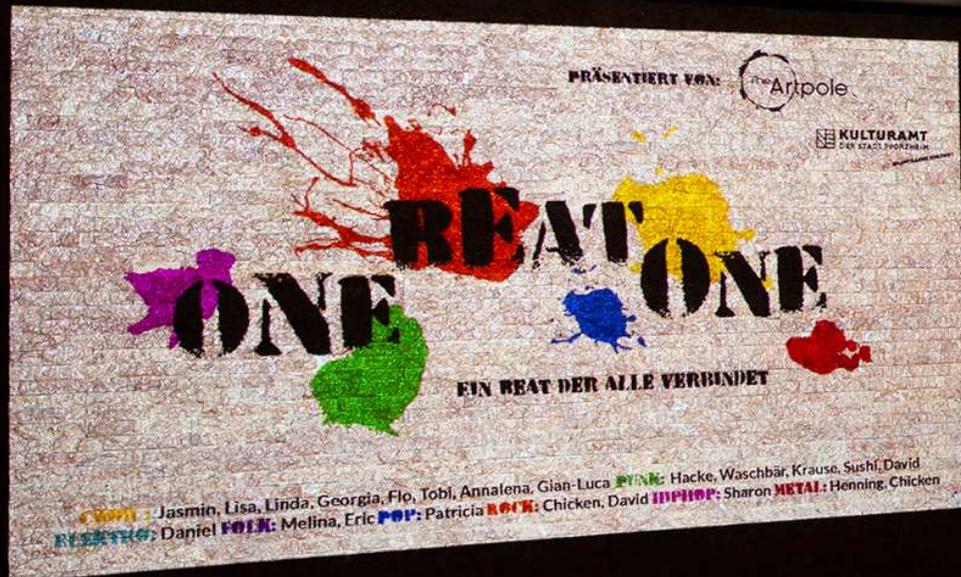


Multimedia Installation

## One Beat One

A multimedia (video, photography, sound) pop art installation for a music festival. Created to change an otherwise quite empty and not very inviting railway underpass, into a feast of color and music. Music for 8 different subcultures was composed by us and recorded with young musicians. All music styles connected with one and the same beat, showing cultural diversity and unity at the same time.

– Schlosspark Open Music Festival, Germany 2019



Participatory Installation

## Plastic Monkey

This project was a community project with the participation of over 500 people. We created an open-air sculpture of 80m<sup>2</sup> consisting only out of single garbage plastic pieces. The artwork refers to the declining biodiversity in our world due to pollution.

– Kulturhaus Osterfeld/Internationaler Museumstag Reuchlinhaus, Germany 2018/2019



Participatory Urban Art Installation

## Farbstufen

A participatory project where we developed a colorful design for a staircase in the city center and everyone was able to be a part of the painting process. Youth, passersby and parents with their children, were able to create all together a memorable artwork in the city they call home. A colorful boost for the area and a celebration of the diversity of all people living here.

– Werkstatt Festival, Germany 2023

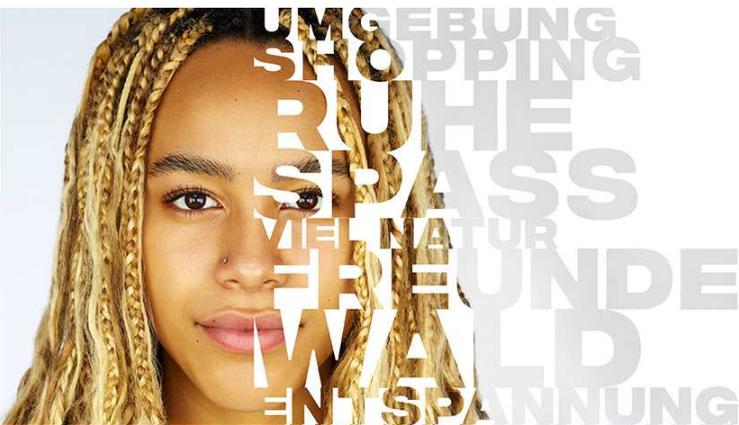


Solo Exhibition

## (Nicht) Meine Ecke!

What is a girls view on the city they live in? Which corners do they like and spend most of their time at and what are their wishes? Where do they maybe feel unsafe and which corners do they even avoid to go to? We held a workshop about these subjects and created a very special photo project with a very special target group (girls between 11-18 years old). Together with the urban planning and development department of the city, we give those girls a voice and a direct chance to tell their wishes and create a city they want to live in. Here you can see the first part: "Meine Ecke".

– New year reception of the city of Pforzheim, Germany 2024



Installation

## Baumprinzen

An enchanting art installation in the middle of the city for the „ Night of the Museums “. We projected 19 several meters high portraits of young Yazidi refugees on treetops and trunks throughout the city park. Together with soft live electronic beats you could walk through this special light installation.

– Museumsnacht, Stadtgarten, Germany 2018



Solo Exhibition

## Aesthetic Experiences

This is our longest running project and it is still in the making. We travel worldwide to special natural places, where we seek to combine the landscape with a human element, to install an aesthetic experience within the viewer and create an awareness of our relation within nature.

– Internationaler Museumstag/Schmuckmuseum, Germany 2019





Art Project

## Humans

This black and white portrait serie with individuals from various backgrounds, ages, cultures and walks of life, is an extraordinary art project about the human spirit. Each face tells a unique story and shows the depth, diversity and beauty of their human experience. Their pure essence.



Exhibitions &

## Recent Work

2024

Urban Art Installation

**Platz der Farben** – Interkulturelle Woche, Germany

Video Installation

**Humans** – Schlosskeller, ORNAMENTA, Germany

Exhibition / Video Installation

**Du bist wertvoll** – Schmuckmuseum, Germany

Installation

**Wertewolken** – Schmuckmuseum/ORNAMENTA Opening, Germany

Group Exhibition

**Transparenz** - Jurierte Ausstellungsreihe „Sendeplätze“, Germany

Double Solo Exhibition

**Das fünfte Element + (Nicht) Meine Ecke!** – Offene Ateliers, Germany

Solo Exhibition

**(Nicht) Meine Ecke!** – Netzwerktreffen der Präventionsnetzwerke Kinderarmut BW, Germany

Multimedia Installation

**Wunschlichter** – Stiftung der Sparkasse Pforzheim-Calw, Germany

Solo Exhibition

**(Nicht) Meine Ecke!** – Neujahrempfang der Stadt Pforzheim, Germany

2023

Multimedia Installation

**Flussgeflüster** - Kulturnacht, Germany

Urban Art

**Farbstufen** – Werkstatt Festival, Germany

Award Winner

**IDEENSTARK 2023** – Land Baden-Württemberg, Germany

2022

Installation

**Gezichten van Sneek** – LUNA Waterstad, Wilhelminapark, Netherlands

Solo Exhibition, Permanent Installation

**Das Fünfte Element** – Haus der Jugend, Germany

Solo Exhibition

**Dis-Cover** – Galerie im Foyer - Kulturhaus Osterfeld, Germany

2021

Installation

**Gentse Gezichten** – Lichtfestival Gent, Coyendanspark, Belgium

Group Exhibition

**Fossiles Licht** – Galerie Comedia, Germany

2019

Solo Exhibition

**#POPFACE** – L.A.F., Germany

Multimedia Installation

**One Beat One** – Schlosspark Open Music Festival, Germany

Installation

**Plastic Monkey** – Internationaler Museumstag, Reuchlin Haus, Germany

Solo Exhibition

**Aesthetic Experiences** – Internationaler Museumstag – Schmuckmuseum, Germany

2018

Installation

**Plastic Monkey** – Kulturhaus Osterfeld, Germany

Installation

**Baumprinzen** – Stadtpark, Museumsnacht, Germany

2017

Solo Exhibition

**The Taming of Time** – L.A.F., Goldstadt 250 Jubiläum, Germany

Solo Exhibition / Education

**Kunst im Haus** – Haus der Jugend, Germany, 2016- 2023

2015

Group Exhibition

**TheRED Archive** – Vebikus Kunsthalle, Switzerland

Solo Exhibition

**Fossil Light** – Maison des Provinces, France

Group Exhibition

**Expressions de forms et couleurs** – Blois city hall, France



For more information visit our website:  
<http://www.theartpole.com>

