Portfolio



The Artpole

WE CREATE TO CONNECT

- Aesthetic & individual art experiences -

The Artpole is an artistic duo from Germany/Belgium. Our team consists of **Linda Wendel** (°1985) and **Bart Dewijze** (°1974).

We develop unique, participatory creative concepts & projects across Europe.
Soulful Experiences with depth, meaning & lasting impact.

With a focus on large-scale installations, photography & sound in public spaces
for foundations, institutions, organizations and companies
that want to reach, touch, and engage people in a distinctive way.

We bring desired themes to life, creatively and with lasting impression.
We transform places into an inspiring overall experience and can enable project participation
by local communities or specific target groups.

Our work is very personal and therefore connects and builds bridges,
between people, cultures and the environment.

For more information visit our website:

The Artpole

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Installation

Gentse Gezichten

A poetic light art installation evoking the atmosphere of an ancestral gallery. We illuminated a historic site with 60 large-scale portraits of residents from a social housing complex alongside other inhabitants of the city of Ghent, welcoming approximately 800,000 visitors.

– Lightfestival Ghent, Coyendanspark, Belgium 2021





Installation

Platz der Farben

In this temporary urban art installation, the market square was transformed into a vibrant canvas reflecting the diversity of the city's population. A total of 139 portraits of residents, spanning generations from young to old, were printed on posters and arranged in an artfully designed pattern across the stone paving of the square. The colorful backgrounds of the portraits symbolized the diversity and cultural backgrounds of the people who live there.

– Opening International Week, Pforzheim Marketplace, Germany 2024



Participatory Installation

Plastic Monkey

This community art project involved the participation of more than 500 people. Together, we created an 80 m² open-air sculpture composed entirely of individual pieces of discarded plastic. The artwork highlights the decline of biodiversity caused by environmental pollution.

– Kulturhaus Osterfeld/Internationaler Museumstag Reuchlinhaus, Germany 2018/2019

